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DECEMBER 2011/JANUARY 2012 PROGRAMMING

Below is an overview of [Artisphere](http://www.artisphere.com)'s programming for December and January divided by programming area. Events under each programming section are listed in chronological order. Click on a link below to be taken to each programming area's event listings. [General information](#) on Artisphere is included at the end of this document.

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CULINARY ARTS

FOOD MEETS ART: RECIPES INSPIRED BY ALICE B. TOKLAS

An Orange Arrow dinner in partnership with Chef and Artist Carole Wagner Greenwood

Fri Jan 13 / 7pm / \$150 / Terrace Gallery

Chef and artist Carole Wagner Greenwood's Orange Arrow pop-up culinary adventures connect people and food in unexpected ways and places. What better way to explore the intersection of food and art than through one of the bestselling cookbooks of all time, written through the culinary eyes of some of the greatest artists of the twentieth century. *The Alice B. Toklas Cookbook* is a work that is as much of an autobiography as it is a cookbook as Toklas' recipes are based upon meals, people, places and dinners she cooked and ate in the company of the many artists, writers and thinkers who populated the salon that she and partner Gertrude Stein cultivated in Paris on at 27 Rue de Fleurus in the early twentieth century. The evening will include not simply the food and her cooking style of the salon, but Toklas' very specific instructions for presentation and consumption. Engage with other artists and gourmands over cocktails, hors d'oeuvres and three-courses of seasonal winter dishes—with ingredients sourced from local producers—all paired with specially selected wines.

“To cook as the French do one must respect the quality and flavour of the ingredients. Exaggeration is not admissible. Flavours are not all amalgamative. These qualities are not purchasable but may be cultivated. The haute cuisine has arrived at the enviable state of reacting instinctively to these known principles.” –Alice B. Toklas

Food Meets Art is part of Notosphere, a month of programming created by local artistic collaborators. From a pop-up restaurant and political cartoons to Brazilian beats, Artisphere will be filled with fresh, thought-provoking off-beat arts events presented by creative partners from across the DC-region throughout January 2012.

ART EXHIBITIONS

DATA/FIELDS

Five New Media Installation Works

Extended through Sun Dec 11 / Free / Terrace Gallery

Curated by Richard Chartier

Called a “sharply installed and smartly edited mini-survey of cutting-edge contemporary art” by *The Washington Post*, *Data/Fields* is a thought-provoking new media exhibition which explores the connection between the viewer and the flow and transfer of data. The exhibition features works by five noted international artists, Caleb Coppock (U.S.), Mark Fell (U.K.), Andy Graydon (U.S./Germany), Ryoji Ikeda (Japan), France Jobin (Canada), and is curated by renowned sound artist Richard Chartier. *Data/Fields* marks the artists’ gallery debut in the Washington, DC-area and includes two premiere exhibitions in the United States.

PROJECT 2011: FACE TO FACE

International Artist Exchange & Residency: Aachen, Germany/Arlington, Virginia

Through Sun Dec 11 / Free / Works-in-Progress Gallery

Artisphere hosts an international artist exchange with Arlington's sister city Aachen, Germany for the second half of a cultural exchange. For ten days, visiting artists from Germany worked with Arlington-area artists to create a site-specific installation within Artisphere. The first part of the exchange took place in April 2011 when Arlington artists spent ten days in Aachen. *Sponsored by dreieck.triangle.driehoek, Arlington Cultural Affairs, Arlington Sister City Association and Kulturbetrieb der Stadt Aachen*

BOB “HOFF” HOFFMAN: THE LARGEST COLLECTION OF HANDCRAFTED HARMONICAS OF THE WORLD

Through Sat Jan 28 / Free

Bob “Hoff” Hoffman has co-designed over 350 harmonica cases with artists who work in a wide variety of mediums. Artists and crafters from across the nation have created work for his collection. Hoff recently curated a series of international designs.

FLOATING UTOPIA: MOBILE ART GALLERY DESIGNS

In partnership with Floating Lab Collective

Wed Dec 14– Wed Jan 16 / Free / Works In Progress Gallery

See drawings from and a team of seven German architecture students under the direction of Andreas Queneau for a Step Van Truck designed as a mobile art gallery. Interact with this exhibit by designing your own customized version of this truck. The exhibit also includes utopian plans for a mobile greenhouse and diagrams showing various uses of recycled lunar devices for community engagement. Floating Lab Collective is a group of Metropolitan DC-based artists working collectively on public art,

new media and social research. Their goal is to expand public art practices that provoke discourse about social issues.

AMY HUGHES BRADEN: TOO EXTROVERTED TO PAINT

Thu Jan 19 - Sun Mar 11/ Free / Works In Progress Gallery

Visit artisphere.com for artist's onsite residency hours

Plagued by the need for human interaction, stuck in a world of tweets and tags, Amy Hughes Braden will paint large portraits of “tweens” working towards her 2013 show in Artisphere’s Mezz Gallery. Amy is an Arlington native and recent graduate of the Corcoran College of Art and Design. Stop by during her onsite residency and tell her about your own awkward experiences as a tween.

BEAUTY PILL'S THE IMMERSIVE IDEAL

In partnership with Beauty Pill

Sat Jan 7- Sun Jan 22 / Free / Black Box Theatre

Free public opening reception: Sat Jan 7 / 7-10pm

Following the Washington, DC band Beauty Pill's summer 2011 open recording residency at Artisphere, the *Immersive Ideal* project returns with a multimedia installation designed by Kelley Bell. The installation will feature a user-interactive, monome-controlled (www.monome.org) array of photographs from the recording sessions by Nestor Diaz, Morgan Klein, Brian Libby, Jon Pack and PJ Sykes. From January 7-22, you can listen to Beauty Pill's new album—recorded at and presented exclusively at the Artisphere—while immersed in the photographs that document the band's experiment in radical artistic transparency. The installation will run in the Black Box Theatre itself, where the recording took place, furthering the intimacy between the viewer/listener and the work.

The Immersive Ideal is part of Notasphere, a month of programming created by local artistic collaborators. From a pop-up restaurant and political cartoons to Brazilian beats, Artisphere will be filled with fresh, thought-provoking off-beat arts events presented by creative partners from across the DC-region throughout January 2012.

APOCALYPTOON 2012

In partnership with Art Soiree

Ticketed opening party: Thu Jan 26 / 6pm / \$25

Fri Jan 27-Sun Jan 29 / Free / Terrace Gallery

Against the backdrop of a region steeped in politics and with a touch of art, style and humor, Art Soiree will unveil what 2012 will bring by presenting a unique exhibition that takes a humorous outlook on the year to come and features works created exclusively for this exhibition by renowned editorial and political cartoonists. With simple pen strokes, political cartoons foreshadow the future, poke fun at the past and imply hidden motives in ways that elude written or spoken reporting. The result of this creative license is a unique perspective on the future—entertaining, clever and insightful. At the ticketed opening party, mingle with exhibiting cartoonists, enjoy live music, complimentary bites and a cash bar.

Apocalyptoon 2012 is part of Notasphere, a month of programming created by local artistic collaborators. From a pop-up restaurant and political cartoons to Brazilian beats, Artisphere will be filled with fresh, thought-provoking off-beat arts events presented by creative partners from across the DC-region throughout January 2012.

NEW MEDIA

QR DESIGNS

Through Sat Dec 31 / Free / Ballroom Elevator Landing

“QR codes” are small square barcodes that are very powerful. With a free “QR scanner app” you can scan these codes with your smart phone's camera to unlock mobile content. This show is about the activation of print. Designers across the world have modified these codes to provide a visual and interactive online experience around the themes of “dance” and “Paris.” Please scan any of these QR codes to experience mobile content created by these talented artists.

JESSE KANDA: WAKING FROM A COMA

Thu Dec 15-Wed Feb 15 / In rotation / Free / Town Hall Video Wall + Video Screens

Jesse Kanda is a Japanese-born, London-based designer and filmmaker. Coming from a graphic design background, he creates experimental films which merge mediums ranging from 3D and 2D to live footage. Taking advantage of the possibilities technology allows today, he aims to trigger the senses with sights and sounds, depicting images never quite seen before. Kanda's work will be shown on Artisphere's video wall as well as satellite screens located throughout the building.

CHRONICLES OF A PROFESSIONAL EULOGIST BY SARAH JANE LAPP

Thu Dec 1-Sat Dec 31 / In rotation / Free / Bijou Theater

Sarah Jane Lapp's short, *Chronicles of A Professional Eulogist* uses hand-drawn animation (India ink, gouache and wax) to explore the role of those who minister to the soul and manage the inflections of individual and communal sentimentality within the process of creating and sustaining social memory. In the short, the protagonist-protege Milder matriculates to and graduates from the University of Eulogy. The film chronicles his field research as he explores the difficult dialectic of spiritual gratitude and the reality of mortality.

3D FRACTAL STUDIES BY MARTIN STEBBING

Wed Jan 4-Tue Jan 31 / In rotation / Free / Bijou Theater

Using original 3D technology, Martin Stebbing has created a series of short animations that graphically explore fractal patterns—3D glasses provided by Artisphere.

MUSIC

NATIONAL CHAMBER ENSEMBLE CELEBRATES THE HOLIDAYS

Sun Dec 11 / 4:30pm / \$28 adult; \$15 student/ Spectrum Theatre

Joined by talented young guest musicians, the NCE performs seasonal favorites as well as a traditional carols in a sing along— a heart-warming and exciting event for the whole family. Acclaimed soprano Nancy Peery Marriott joins the NCE and the charming Cecilia Cassidy, Executive Director of the Rosslyn Renaissance and Rosslyn Business Improvement District returns as guest host.

FRIDAY MORNING MUSIC CLUB (ON THURSDAYS, AT NOON)

Two concerts: Thu Dec 15 + Thu Jan 19 / Noon / Free / Ballroom

A community of music lovers and musicians, the Friday Morning Music Club, Inc., has promoted classical music in the Washington, DC- area for over 120 years. FMMC's concerts provide performing members with a host of outlets for their talents. All concerts are free and performed as a public service.

JUSTIN TRAWICK CD-RELEASE SHOW AND ANDY ZIPF

with special guest Amanda Lee

Fri Dec 16 / 7:30pm / \$12 / Dome Theatre

Urban folk artist Justin Trawick celebrates the release of his album *You and I*. Trawick is joined by pop-rock musician Andy Zipf along with opening act, acoustic pop artist Amanda Lee.

WORDS AND MUSIC SINGER/SONGWRITER SERIES

Words & Music: Singer/Songwriting Series with Jon Kaplan

JASON MENDELSON OF METROSONGS + ADRIAN KRYGOWSKI

Tue Dec 20 / 7:30pm / \$8 / Dome Theatre

Folk-rock singer-songwriter Adrian Krygowski performs and talks about his creative process with alternative rock/pop musician Jason Mendelson.

MATTHEW ARCHER STEPHENSON OF THE INFLUENCE + TIMOTHY BRACKEN+ ANDREW ULLMAN OF JOHARI

Songs in the round co-hosted by Derek Evry and Jon Kaplan

Tue Jan 17 / 7:30pm / \$8 / Dome Theatre

Self-proclaimed “dark surf rock” musician Matthew Archer, indie-pop musician Timothy Bracken and indie-rock Andrew Ullman of Johari perform songs in the round and talk about their creative process.

CONTRA SONIC WITH DJ IMPROPER AND SARGO DEJESUS

Co-presented by the Folklore Society of Greater Washington

Tue Dec 20 / 7:30pm / \$8 / Ballroom

Contra dancing with a club twist! Contra dancing is American folk dance with roots in square dancing, but when you add free glow sticks, a DJ and laser display you get Contra Sonic. Dancers of any experience are welcome.

BÉLO

Sat Jan 14 / 8pm / \$20 / Ballroom

In partnership with the Alliance Francaise

Born in Haiti in 1979, BÉLO has been hailed as one of Haiti's musical ambassadors to the world. A socially conscious singer-songwriter with a sophisticated sound and winner of numerous awards, BÉLO's sound is a beautiful mixture of jazz, worldbeat, rock, reggae and Afro-Haitian traditional rhythms known as *Ragganga*.

CONTRA SONIC WITH DJ IMPROPER AND B-HAM

Co-presented by the Folklore Society of Greater Washington

Tue Jan 17 / 7:30pm / \$8 / Ballroom

Contra dancing with a club twist! Contra dancing is American folk dance with roots in square dancing, but when you add free glow sticks, a DJ and laser display you get Contra Sonic. Dancers of any experience are welcome.

THE REVELERS

Wed Jan 18 / 7:30pm dance lesson; 8:30pm live music and dance / \$15 / Ballroom

Direct from Baton Rouge, Louisiana, the Revelers play traditional Cajun music and are all members of the acclaimed Red Stick Ramblers.

GIT UP AND GIT DOWN: WORLD MUSIC GROOVES FROM AFRICA TO BRAZIL

Sat Jan 28 / 8pm / \$12 / Ballroom

A musical evening featuring the choicest world music grooves from bands based in the DC-MD-VA

region. Live music from Africa, South America and the United States will include performances by Afro-pop maestros Elikeh, DC-based Brazilian band Alma Tropicália and raw southern soul from Baltimore's Belvederes.

Get Up and Git Down is part of Notasphere, a month of programming created by local artistic collaborators. From a pop-up restaurant and political cartoons to Brazilian beats, Artisphere will be filled with fresh, thought-provoking off-beat arts events presented by creative partners from across the DC-region throughout January 2012.

REGISTRATION NOW OPEN FOR SPRING ARTS CAMPS FOR KIDS

ARTS BRAINS CREATIVE CAMP FOR KIDS

Two sessions for two age groups

Session 1 / Ages 5-6: Every Saturday / March 3–April 21 / 11:15am–12:15pm / \$120 with early bird registration by Feb 1; \$135 with registration after Feb 1

Session 2 / Ages 7-12: Every Saturday / March 3–April 21 / 1-4pm / \$240 with early bird registration by Feb 1; \$270 after Feb 1

Exhibition showcase for both sessions: Sun April 22 / 1pm

Children will be led through lands of imagination and memory in eight art making Saturday sessions led by artist Marissa Long. Working both independently and collaboratively, participating youth will utilize painting, drawing, installation and video practices to create original works of art. The workshops will culminate in an exhibition open house for both sessions on Sunday, April 22 at 1pm for family and friends. Income based fee reduction available to Arlington County residents who qualify. Apply to Melvin Gerald at mgerald@arlingtonva.us or 703-875-1100.

FAMILY MUSIC

NATIONAL JAZZ WORKSHOP

Featuring the 2012 National Jazz Workshop Winter Invitation Jazz Ensemble and the Blues Alley Youth Orchestra

Sun Jan 22 / 3pm / Free / Ballroom

The 2012 National Jazz Workshop Winter Invitation Jazz Ensemble ensemble represents young musicians from the East Coast region that attended the third annual National Jazz Workshop which takes place each July at The Shenandoah Conservatory of Music in Winchester, Va. As well as performing standard and progressive big band literature they will debut a commission sponsored by the Conservatory from Alan Baylock. Now in its 25th year, the Blues Alley Youth Orchestra is comprised of accomplished student musicians ranging in age from 14-17 years old with their mission to preserve and promote the big band jazz genre.

MISCHIEF MANAGED

In partnership with IBIS Chamber Ensemble

Sat Jan 28 / Two concerts: 11:15am + 12:30pm / \$10 adult; \$8 children/ Dome Theatre

Children of all ages can enjoy live classical music in a performance that features two beloved works. Enjoy *Mischief Managed*—the closing music from John Williams' score to *Harry Potter and the Prisoner of Azkaban*—scored for a quintet of harp, flute and string trio followed by Maurice Ravel's gorgeous score, the *Mother Goose Suite*, that will feature a "celebrity narrator" telling the familiar fairytales. Arlington Children's Chorus director Kevin Carr will be on hand to lead the audience in joining in to the

musical fun. Both works will be set against images projected on Artisphere's unique Dome Theatre screen.

Mischief Managed is part of Notosphere, a month of programming created by local artistic collaborators. From a pop-up restaurant and political cartoons to Brazilian beats, Artisphere will be filled with fresh, thought-provoking off-beat arts events presented by creative partners from across the DC-region throughout January 2012.

LIVE JAZZ HAPPY HOUR THURSDAYS

Live music: 5:30pm-8pm / Free admission

BRUCE SWAIM QUARTET

Thu Dec 1

After years of playing as a sideman to Rosemary Clooney, among others, Bruce Swaim joins Paul Langosch (Tony Bennett's former bassist), Jay Cooley, and Dominic Smith, to perform jazz standards as well as original compositions.

DAVID BACH CONSORT

Thu Dec 8

With a large repertoire of standards and traditional jazz tunes, the David Bach Consort fuses jazz and new age to make emotionally charged music.

DANCE

DAKSHINA/DANIEL PHOENIX SINGH DANCE COMPANY + BHANGRA DANCE PARTY

Fri Dec 9– Sun Dec 11

Dakshina dance performance plus Bhangra dance party with Beta-G:

Fri + Sat / 8pm / \$25 • Sun Mat for families / 3pm / \$12 adults + \$8 kids

Bhangra dance party with Beta-G (does not include ticket to Dakshina performance): Fri + Sat / 9pm / \$15

A thrilling performance showcasing award-winning fusion Indian dance work by the acclaimed Dakshina/Daniel Phoenix Singh Dance Company. Bhangra dance parties in our Ballroom follow all dance performances—including the Sunday matinee which is special for families! The Bhangra dance parties will feature Beta-G (U.S. Department of Bhangra). A free open dress rehearsal for the Dakshina performance will be held on Thursday, December 8 at 7:30pm.

This tour of Dakshina is made possible by a grant from Mid Atlantic Arts Foundation with support from the National Endowment for the Arts

SALSA DANCING

Artisphere presents dance lessons followed by DJs spinning the best in salsa in our Ballroom.

SALSA LOVERS NIGHT WITH DJ ANDY, DIRECT FROM NEW YORK CITY

Sat Dec 3 / 10pm / \$10 in advance; \$15 day of

TIMBA TUESDAY WITH DJ REYNA

Tue Dec 13 / 7:30pm dance class / 8:30pm music + dance / \$6

SALSA, HAVE YOU HEARD THIS? WITH DJ BRUNO "EL UNICO"

Tue Jan 10 / 7:30pm dance class / 8:30pm music + dance / \$8

THEATER + PERFORMANCE ART

WSC AVANT BARD PRESENTS: THE HISTORICAL MYSTERY OF HENRY (I)IV

Based on the works of William Shakespeare

Adapted and directed by Tom Mallan

On stage through Sun Dec 4

Thu \$25 7:30pm / Fri \$30 7:30pm / Sat Mat Pay-What-You-Can 2pm / Sat \$35 7:30pm / Sun Mat \$30 2pm / Sun \$25 7:30pm

Called "a serious romp" by *The Washington Post*, this adaptation of Shakespeare's enthralling history plays *Henry IV, Parts One and Two* features the enduringly popular character Sir John Falstaff.

E-GEAUX (BETA)

Theatre + Improv + Your Facebook Data

Thu Dec 8 / Two shows: 7 + 9pm / \$15

What does your data say about you? How do you know who to "friend" and who to "ignore"? Is your mate your soul-mate? Created collaboratively by art collective and parody tech start-up Pepys Inc., *e-Geaux (beta)* is an original piece that mashes up theater, improv and data visualization into an interactive performance experience that is guaranteed to change the way you use Facebook. Audiences will get the opportunity to opt-in to *e-Geaux* from their mobile phones and see first-hand how cloud-based social media artificial intelligence will change their life. Pepys Inc.'s crack team of data analysts and performers will live-mix each audience's actual Facebook data to create that show's content. Featured in NPR's *All Things Considered*, *Washington Post*, and *DCist*, *e-Geaux (beta)* challenges assumptions about our personal relationships with technology and social media.

ARTISTS' BLOC

Wed Jan 18-Sat Jan 21 / Wed-Thu 7:30pm in the Dome Theatre; Fri at 7:30pm; Sat at 3pm + 7:30pm in the Terrace Gallery / \$5

Rooted in the support of professional performing artists and their developing work, Artists' Bloc provides the opportunity for artist and audience to collide through written and verbal feedback free from the critical eye of the press. During Notosphere, Artists' Bloc presents two of its core programs, *12x6* and *Modern Scribes* in the Dome Theater and Terrace Gallery. *12x6* provides up to six artists 12 minutes each to present a section of their developing work—from slam poetry to theatre—for written and verbal feedback. Dedicated to the written word in its many forms, *Modern Scribes* helps bring the author's piece from first to final draft.

Artists' Bloc is part of Notosphere, a month of programming created by local artistic collaborators. From a pop-up restaurant and political cartoons to Brazilian beats, Artisphere will be filled with fresh, thought-provoking off-beat arts events presented by creative partners from across the DC-region throughout January 2012.

SULU DC

Sat Jan 21 / 7pm / \$10/ Ballroom

A performance showcase of emerging and established Asian American and/or Pacific Islander artists in spoken word, music, dance, theater, film and multidisciplinary arts from the local and national scenes.

SULU DC's performance is part of *Notasphere*, a month of programming created by local artistic collaborators. From a pop-up restaurant and political cartoons to Brazilian beats, *Artisphere* will be filled with fresh, thought-provoking off-beat arts events presented by creative partners from across the DC-region throughout January 2012.

FILM

LUCKY DUCKS

Wed Dec 7 / 8pm / \$6 / Dome Theatre

In this unflinchingly honest film, writer and director Tracey Jackson asks the question— why are today's privileged teens the most unhappy and dysfunctional demographic in America? While she and her fifteen-year-old daughter Taylor go through two years of the sometimes hilarious, often times hideous and many times harrowing stages of Taylor's adolescence, Tracey searches for answers by taking Taylor to visit experts and gurus around the world. It's a film about conflict, resolution, growing up and letting go, learning who you are, who you were, and who you can be no matter what your age.

FAMILY INC.

Wed Dec 14 / 8pm / \$6 / Dome Theatre

Directed by Emily Ting

When filmmaker Emily Ting was asked by her father to return to Asia and take over the family business, she didn't exactly know how to say no. Promising herself she would try it out for just one year, she traded in her friends, her filmmaking pursuits, and her love of New York for a grueling new life as a CEO-in-training in one of Hong Kong's most notorious toy companies. Two years later, she's still there with no end in sight. In an attempt to come to terms with her new life, Emily turns the camera on herself and her family and the result is an incredibly honest and at times bittersweet family portrait that examines the price we pay when family and business become one.

RUBBER TRAMPS

Wed Dec 21 / 8pm / \$6 / Dome Theatre

Directed by Max Koetter

Rubber Tramps takes a glimpse into the lives of a few brave people who have discarded today's standards of society to live life as they see fit—artists, poets, activists, dead-heads, society drop-outs and other non-conformists who make their converted school buses, vans and cars their homes. Filmmaker Max Koetter explored the coastline highways from California through parts of Oregon to document the unique lifestyles of these vehicular dwellers, capturing the essence of this intriguing sub-culture. Features the late author and counterculture icon Ken Kesey (*One Flew Over the Cuckoo's Nest*).

LIGHT OF MINE

Sat Jan 21 / 8pm / \$6 / Dome Theatre

Q&A with Director Brett Eichenberger

Owen, an aspiring photographer, deals with an eye disease that has left him without sight in one eye and will soon leave him blind in both. Fearful and uncertain of how long his vision will last, his wife Laura proposes they fulfill their lifelong dream of a photography expedition to Yellowstone National Park. When they stop to visit Owen's childhood friend Eddie, he helps assuage Owen's fear of the unknown. But as the journey continues, Owen and Laura's love and trust in each other is tested, until Owen, determined to photograph despite his loss of sight, discovers that he has a choice to see what he wants to see.

BATTLE FOR BROOKLYN

Fri Jan 13 + Sat Jan 14 at 8pm / Sat Jan 14 at 5pm / Sun Jan 15 6pm / \$7 / Dome Theatre

All screenings include Q&A with directors Michael Galinsky and Suki Hawley

Battle for Brooklyn is the epic and universal tale of one man under pressure, and how far he will go to save his community and his home from the private developers who want to build a basketball arena on top of it. Along the way, he loses a fiancée, falls in love again, gets married and starts a family. *Battle for Brooklyn* is an intimate look at the very public and passionate fight waged by the Prospect Heights community to save their neighborhood from destruction. A screening of the short film, *The Tragedy of Urban Renewal* by director Jim Epstein will precede each screening.

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ABOUT ARTISPHERE



WASHINGTON CITY PAPER
BEST
of D.C.
2011

Voted Best Arts Center 2011

The Washington Post Express Readers' Poll

Voted Best New Venue 2011

Washington City Paper's Readers' Poll

"One of the top 10 performing arts venues in the DC-area." – Washington Examiner

Artisphere is a new breed of urban arts center that features four performance venues, three visual art galleries, a 4,000 square foot ballroom and free Wi-Fi. Artisphere's wide array of programming is as diverse as its audience, ranging from contemporary visual art, theatre, live music, and film to new media, family programs and dance.

Artisphere is managed by Arlington Economic Development and supported in part by the Rosslyn Business Improvement District, corporations, foundations and individuals.

Address/Contact

Artisphere
1101 Wilson Boulevard
Arlington, VA 22209
Phone: (703) 875-1100
TTY: (703) 228-1855

Please note that Artisphere's Spectrum Theatre is directly adjacent to Artisphere's main building and is located at 1611 N. Kent Street.

Tickets

Tickets for all events, unless otherwise noted, are available for advance purchase online through tickets.artisphere.com. Tickets are also available for purchase through the Box Office Call Center at (888) 841-2787.

Hours

Through December 11:

Mon-Fri: 11am-11pm

Sat: 11am-2am

Sun: 11am-9pm

As of December 12:

Mon-Tue: Closed

Wed-Fri: 11am-11pm

Sat: 11am-11pm*

Sun: 11am-9pm

**Open later pending programmed events*

As of January 1, 2012:

Mon-Tue: Closed

Wed-Fri: 4pm-11pm

Sat: Noon-11pm*

Sun: Noon-5pm

**Open later pending programmed events*

Online



Metro

Two blocks from Rosslyn Metro (blue/orange)

DC Circulator

The Dupont-Georgetown-Rosslyn line drops two blocks away.

Free Parking

Free parking with validation on evenings (after 5pm) and all day on weekends. For events at Artisphere (1101 Wilson) use the N. Kent Street garage entrance; validate at Artisphere's Front Desk. For events at Artisphere's Spectrum Theatre (adjacent to Artisphere and located at 1611 N. Kent) use the Arlington Ridge Road garage entrance. No validation needed for Spectrum Theatre events.

Accessibility

Artisphere is wheelchair accessible. Sign-language interpreters available; two weeks advance notice requested (TTY: 703-228-1855). Assisted listening devices are available for seated events.

