



1101 Wilson Boulevard | 703 875 1100 | www.artisphere.com

MEDIA: Annalisa Meyer, 703-875-1124 / ameyer@arlingtonva.us

Amy Fisher, amfisher@arlingtonva.us

MEDIA ADVISORY: April 2, 2012

High-resolution images available upon request

Play “La Vida Sin Ti” from 2010’s Sonando Ya

CUBA’S SIERRA MAESTRA PERFORMS FRI APRIL 20 AT ARTISPHERE
The core of the original Buena Vista Social Club • 2010 Latin Grammy Nominees
36 Years Together

“If *son* is indeed the soul of Cuba, then Sierra Maestra are the heartbeat at the center of that soul”— *World Music Central, USA*

Arlington, VA – Returning to **Artisphere** after their exclusive DC-area appearance last summer, [Sierra Maestra](#) performs in the Ballroom on **Friday, April 20 at 10pm**. Featuring five of the original nine members of the **Buena Vista Social Club** and named after the mountain range in eastern Cuba that was the birthplace of *son*, Sierra Maestra are the guardians and masters of this distinctive Cuban musical tradition. They remain **the first and best modern era group to play in the old-style *son* line-up**—*tres*, guitar, trumpet, bongo, *güiro* and vocals—reminiscent of the great days of the 1920s and ‘30s.



Formed in 1976 by Juan de Marcos González, the creator of the [Buena Vista Social Club](#), Cuba’s Sierra Maestra sparked the resurgence of traditional Cuban *son* music. Playing an integral role in *son*’s revival, Sierra Maestra has redefined this style of music for new generations and

reintroduced it into the Cuban mainstream. Popular with dancers as well as listeners, Sierra Maestra has played together for 36 years around the world to huge acclaim.

Tickets are \$25. For more information visit www.artisphere.com.

Critical acclaim for Sierra Maestra:

“Five stars.. Some music is instant, immediately making the world a better place as soon as it flows from the speakers. These East Cuban kings have been making albums since 1980, ensuring the fabulous traditions, amazing horn charts, beautiful vocals and mesmerising rhythms of their native land (and surrounding islands) are maintained. Here they incorporate the younger generation to distill a potent brew. A more fulfilling and enlivening album this, or any other year, would be hard to find” The Daily Mirror on *Sonando Ya*, UK

“They remain a vital force in a music that still symbolizes Cuba... a deliciously warm and sensual collection that also enthusiastically embraces the new... intoxicatingly rhythmic and gloriously romantic music, but they also have youth in the ranks now...it’s an ever-present sense of joy designed to put a smile on your face...guaranteed to keep the feet tapping.– BBC on *Sonando Ya*, UK

“Music doesn’t come more energizing than Havana’s glorious Sierra Maestra, who sparked the revival that led to Buena Vista Social Club’s music sweeping the globe” – *The List*, UK

“They get the balance of slippery African polyrhythm and rough-hewn balladry absolutely right – offsetting their three velvet-rich male voices with tingling tres guitar and a gloriously sharp-toned trumpet.” – *Daily Telegraph*, UK

“They continue to mine a classic son groove...and create the overwhelming feeling that they want you to join in their party.” – HMV Choice

Selected discography:

“Sonando Ya” - World Village, 2010
“Son - soul of a nation” - Riverboat, 2005
“Rumbero Soy” - Riverboat, 2002
“Salsa” - Universal, 2000
“Tibiri Tabara” - World Circuit, 1997
“Dundunbanza” - World Circuit, 1994

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ABOUT ARTISPHERE



WASHINGTON CITY PAPER
BEST
of D.C.
2011

Voted Best Arts Center 2011

The Washington Post Express Readers' Poll

Voted Best New Venue 2011

Washington City Paper's Readers' Poll

“One of the top 10 performing arts venues in the DC-area.” – *Washington Examiner*

Artisphere connects artists and patrons to an eclectic mix of fresh, thought-provoking arts programming. We're your spot for insight into the creative process and to engage in artistic adventures—from contemporary visual art, live music and theatre to new media, film and dance. Come explore, experience and engage—collide with art. Artisphere is located at 1101 Wilson Boulevard in Arlington, Virginia, two blocks from the Rosslyn Metro (blue/orange) and within walking distance of Georgetown. Admission to Artisphere and all its visual art galleries is free; there is a cost for ticketed events. Artisphere is pleased to offer its patrons free parking evenings after 5pm and all day on weekends. For more information about Artisphere, visit www.artisphere.com.

Artisphere is managed by Arlington County's Arlington Economic Development and supported in part by the Rosslyn Business Improvement District, corporations, foundations and individuals.

Address/Contact

Artisphere
1101 Wilson Boulevard
Arlington, VA 22209
Phone: (703) 875-1100
TTY: (703) 228-1855

Please note that Artisphere's Spectrum Theatre is directly adjacent to Artisphere's main building and is located at 1611 N. Kent Street.

Admission and Tickets

Admission to Artisphere and its galleries is free; there is a cost for ticketed events. Tickets for all events, unless otherwise noted, are available for advance purchase online through tickets.artisphere.com. Tickets are also available for purchase through the Box Office Call Center at (888) 841-2787.

Hours*

Monday-Tuesday: Closed
Wednesday-Friday: 4pm–11pm
Saturday: Noon–11pm
Sunday: Noon–5pm

**Open later pending programmed event*

Online



Free Parking

Free parking with validation on evenings (after 5pm) and all day on weekends. For events at Artisphere (1101 Wilson) use the N. Kent Street garage entrance; validate at Artisphere's Front Desk. For events at Artisphere's Spectrum Theatre (adjacent to Artisphere and located at 1611 N. Kent) use the Arlington Ridge Road garage entrance. No validation needed for Spectrum Theatre events.

Metro

Two blocks from Rosslyn Metro (blue/orange).

DC Circulator

The Dupont-Georgetown-Rosslyn line drops two blocks away.

Accessibility

Artisphere is wheelchair accessible. Sign-language interpreters available; two weeks advance notice requested (TTY: 703-228-1855). Assisted listening devices are available for seated events.

